

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Cantus I (choir I, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 1

10 1

15 #

20 25

30

35 40

45 #

50 2

55

60 65

70 #

75 #

80 1

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Altus I (choir I, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

10

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75

80

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Tenor I (choir I, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

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Sacrae symphoniae (Gardano press, Venice, 1597)

2 5 10 1 15 # 20 25 30 35 40 45 50 55 60 65 70 75 80 #

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Tenor I (choir I, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

2 5 10 1 15 # 20 25 30 35 40 45 50 55 60 65 70 75 1 80 #

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Bassus I (choir I, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

3 5 10 1 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Cantus II (choir II, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 4 10 #

15 1

20 25

30

35 40 1

2 45 3 1 50

55

60 65

70

75

80

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score is written for a single voice part, Altus II, in a 4-part choir setting. It consists of ten staves of music, each containing a line of ten measures. The score is in a 4/2 time signature. The key signature has one sharp (F#), indicating D major or B minor. The piece begins with a treble clef and a 4/2 time signature. The first staff starts with a 4-measure rest, followed by a 5-measure rest, and then a 4-measure rest. The music then begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The fifth staff continues with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The sixth staff continues with a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7. The seventh staff continues with a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F#8. The eighth staff continues with a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. The ninth staff continues with a quarter note D9, a quarter note E9, a quarter note F#9, and a quarter note G9. The tenth staff continues with a quarter note A9, a quarter note B9, a quarter note C10, and a quarter note D10. The score includes various musical notations such as rests, notes, and accidentals. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staves. The piece concludes with a double bar line at the end of the tenth staff.

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score is written for Altus II (choir II, part 2 of 4) in a 16th-century style. It consists of ten staves of music, each containing measures 1 through 10, 15 through 25, 30 through 40, 45 through 55, 60 through 70, 75 through 80, and 85 through 90. The key signature is one sharp (F#), and the time signature is 4/2. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The score is presented in a clean, black-and-white format with clear staff lines and note heads.

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor II part of 'Canzon noni toni' by Giovanni Gabrieli. The score is written on ten staves of music, each beginning with a treble clef and a common time signature (C). The music is characterized by its polyphonic texture, with various rhythmic patterns and melodic lines. The score includes several measures of rests, indicated by a 'z' symbol. The piece is divided into measures, with measure numbers 4, 5, 3, 10, 15, 1, 20, 25, 30, 35, 40, 45, 3, 1, 50, 55, 60, 65, 70, 75, and 80 marked above the staves. The key signature is one sharp (F#), and the time signature changes from common time to 3/2 and 4/2 at various points. The score concludes with a double bar line.

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor II part of 'Canzon noni toni' by Giovanni Gabrieli. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time. The score is divided into measures, with measure numbers 4, 5, 3, 10, 15, 1, 20, 25, 30, 35, 40, 45, 3, 1, 50, 55, 60, 65, 70, 75, and 80 marked above the staff. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. The score concludes with a double bar line and repeat signs.

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score is written for Tenor II and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/2. The score includes various musical notations such as rests, notes, and accidentals. Measure numbers are indicated at the beginning of several staves: 4, 5, 3, 10, 15, 1, 20, 25, 30, 35, 40, 45, 3, 1, 50, 55, 60, 65, 70, 75, 80, and 80. The score concludes with a double bar line.

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Bassus II (choir II, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 4 10 15 1 20 25 30 35 40 1 2 45 3 50 55 60 65 70 75 80