

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Cantus I (choir I, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 3 10

15 20 2

25 1

30

35

40 2 3

45 1 50 2

55

Canzon primi toni à 8 (cantus I)

Musical score for 'Canzon primi toni à 8 (cantus I)'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff ends with a 3/4 time signature. The second staff begins with a 3/4 time signature and a tempo marking of 65. The third staff begins with a 4/2 time signature and a tempo marking of 70. The fourth staff begins with a 4/2 time signature and a tempo marking of 75. The score includes various musical notations such as notes, rests, and accidentals.

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Altus I (choir I, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 2 10 15 3 20 25 1 30 35 40 2 2 45 1 50 2 60 # 4 65 70 75

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Tenor I (choir I, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 3

10

15 2

20

25 1

30 35

40

45 #

50 2 1

55 60 4

65 # 70

75

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Tenor I (choir I, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 3

10

15 2

20

25 1

30 35

40

45 #

50 2 1 50 2 o = o

55 60 o = o 4

65 # o = o 70

75

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Bassus I (choir I, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 3

10

15 2 20

25 1

30

35

40 2 45

1 50 2 o.=o.

55 60 o.=o. 4

65 70

75

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Cantus II (choir II, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 10 15 20 25 30 35 40 45 50 55 60 65 75

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

3 5 10 2 15 1 20 25 1 30 35 40 45 3 50 55 60 65 3 70 75

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor II part of the 'Canzon primi toni à 8' by Giovanni Gabrieli. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is characterized by its polyphonic texture, with various rhythmic patterns and melodic lines. Measure numbers are indicated at the start of each staff: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line at the end of the tenth staff.

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor II part of 'Canzon primi toni à 8' by Giovanni Gabrieli. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is characterized by its polyphonic texture, with various rhythmic patterns and melodic lines. Measure numbers are indicated at the start of each staff: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The score includes various musical notations such as notes, rests, and bar lines, along with some performance markings like '4', '5', '2', '1', and '3' above certain notes. The piece concludes with a double bar line at the end of the tenth staff.

Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Bassus II (choir II, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75