

La Guamina

Gioseffo Guami (1542-1611)

Canto (part 1 of 2)

Partidura per sonare ... alla Francese (Giacomo Vincenzi press, Venice, 1601)

5

10

15

20

25

30

35

40

45

50

55

La Guamina

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Basso (part 2 of 2) [bass+alto clef]

Partidura per sonare ... alla Francese (Giacomo Vincenzi press, Venice, 1601)

The musical score is written in bass+alto clef. It begins in 4/2 time and 2/2 key signature. The score consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the start of their respective staves. The piece features several time signature changes: 4/2, 3/2, 2/2, 3/2, 2/2, 3/2, 2/2, 3/2, 2/2, and 3/2. The key signature changes from 2/2 to 3/2, then to 2/2, 3/2, 2/2, 3/2, 2/2, 3/2, 2/2, 3/2, and finally 2/2. The score concludes with a double bar line.