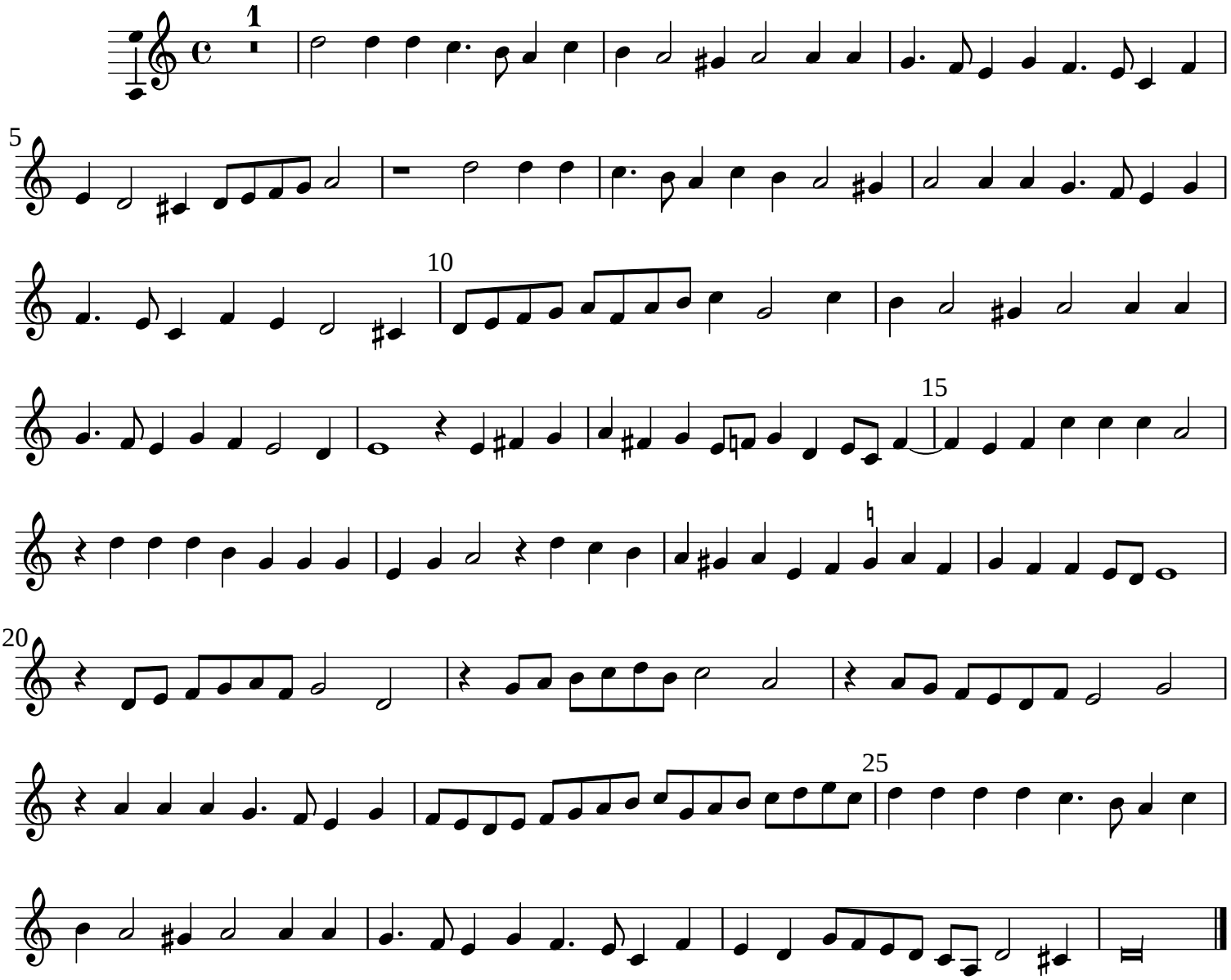
24. [Untitled Bicinium]

(transposed down a fourth)

Anonymous

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)



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