

# 23. [Untitled Bicinium]

Anonymous

Canto (part 1 of 2)

*Il primo libro della musica a 2 voci (Milan, 1598)*

Musical score for Canto (part 1 of 2). The score is written in a single system with seven staves. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (flats, naturals, sharps). Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.

# 23. [Untitled Bicinium]

Anonymous

Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

5

10

15

20

25