

Bicinium 19

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

25

6

Bicinium 19

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

25

6

The musical score is written on a single bass staff in 4/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece consists of 26 measures. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective lines. The notation includes various rhythmic values: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, along with rests. A repeat sign is present at the end of the piece, after measure 26.