

# Bicinium 18

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

5

10

15

20

25

30

35

# Bicinium 18

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

The musical score is written in a bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, but the rest of the piece is in bass clef. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals (sharps, flats, and naturals). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.

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Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

5

10<sup>b</sup>

15

20

25

30

35

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*6*