

Bicinium 18

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

8 5 10 15 20 25 30 35

Bicinium 18

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10^b

15

20

25

30

35

Bicinium 18

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in 4/2 time, featuring a treble clef and a key signature of one flat (B-flat). The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and sharps). The piece concludes with a double bar line at the end of the final staff.