

Bicinium 13

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

25

30

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score is written on a single bass staff in 4/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece consists of 36 measures, with bar numbers 5, 10, 15, 20, 25, and 30 marked. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line.

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