

Bicinium 13

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score for Bicinium 13, Canto (part 1 of 2), is presented in a single melodic line across eight staves. The time signature is 4/4, and the key signature has one flat (B-flat). The score includes measure numbers 5, 10, 15, 20, 25, and 30. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the eighth staff.

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Tenore (part 2 of 2)

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The image displays a musical score for the Tenore part of Bicinium 13. The score is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 36 measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (36) ends with a double bar line.

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Tenore (part 2 of 2)

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8 5 10 15 20 25 30