

Bicinium 12

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

Bicinium 12

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in 4/2 time, starting on a bass clef. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a transposition. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure numbers 1, 5, 10, and 15 are indicated above the staves. The piece concludes with a double bar line.

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

1

5

10

15

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Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in 4/2 time, starting with a treble clef and a key signature of one sharp (F#). The score consists of five staves of music. The first staff begins with a measure rest and a first ending bracket above the first measure. The second staff begins with a measure rest and a measure rest above the first measure. The third staff begins with a measure rest and a measure rest above the first measure. The fourth staff begins with a measure rest and a measure rest above the first measure. The fifth staff begins with a measure rest and a measure rest above the first measure. The score concludes with a double bar line.