

# Bicinium 7

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

5

10

15

20

# Bicinium 7

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

The musical score is written on a single bass clef staff in 4/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece consists of 24 measures. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective lines. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line.

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Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

Musical score for Tenore (part 2 of 2) in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score consists of seven staves of music. The first staff begins with a treble clef and a '8' below it. The second staff has a '5' above it. The third staff has an '8' below it. The fourth staff has a '10' above it. The fifth staff has a '15' above it. The sixth staff has a '20' above it. The seventh staff has a 'b' (flat) above it. The score concludes with a double bar line.

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Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

5

10

15

20

b