

Bicinium 6

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

25

Bicinium 6

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score is written on a single bass clef staff in 4/2 time. It begins with a treble clef sign and a key signature of one flat (B-flat). The piece consists of 22 measures. Measure 1 contains a whole rest. Measures 2-4 feature eighth notes. Measures 5-7 contain sixteenth notes, with a '5' above the staff in measure 6. Measures 8-10 have dotted eighth notes, with a flat below the staff in measure 9. Measures 11-13 contain eighth notes, with a '10' at the start of measure 11. Measures 14-16 feature sixteenth notes, with a '15' above the staff in measure 15. Measures 17-19 have dotted eighth notes, with a flat below the staff in measure 17. Measures 20-22 contain eighth notes, with a '20' above the staff in measure 20. The piece concludes with a double bar line and repeat dots.

Bicinium 6

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

6