

Bicinium 4

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score is presented on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with some rests. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, and 35. The piece concludes with a double bar line at the end of the tenth staff.

Bicinium 4

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat), followed by a bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. A 6/2 time signature change occurs at measure 20. The piece concludes with a double bar line at the end of the tenth staff.

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

25

30

35