

Bicinium 1

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

25

Bicinium 1

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The piece consists of eight lines of music. The first line begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests throughout the piece. The score includes measure numbers 5, 10, 15, 20, and 25. The final measure of the piece is marked with a double bar line and repeat dots.

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6
2