

Bicinium 1

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20

25

Bicinium 1

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Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The image shows a musical score for the Tenore part of 'Bicinium 1'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 4/2 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. There are also some accidentals (flats) and a double bar line at the end of the piece.

Bicinium 1

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

Musical score for Tenore (part 2 of 2) in G minor, 4/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single voice part. The score includes measure numbers 5, 10, 15, 20, and 25. The piece concludes with a double bar line and repeat dots at the end of the ninth staff.