

In qual parte si ratto

dialogo à 7

Giaches de Wert (1535-1596)

Sesta (Choir II, part 2 of 3)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

A far-si un ni-do al-tie - - ro, O - ve la pro-le
sua na-sca e s'im-piu - mi, na-sca e s'im-piu-mi, na - sca e s'im-piu - - mi.
D'o-do-ro-si gia-cin - ti. Or o - ra e nel-la de-stra al Re de'
fiu - - - - -
mi. Di ___ bian - ca per - la e schiet - - ta.
O A - qui-la, o A - qui-la o Gia-cin - ti, o A - qui-la o Gia-cin - ti, o
per-la e-let - ta, O ___ Gon-za-ghi o Far-ne-si o Mar - ghe-ri - ta! Mar - ghe-ri - ta,
o A - qui-la, o A - qui-la o Gia-cin - ti o per-la e-let - ta, o A - qui-la o Gia-cin -
- ti, o A - qui-la, o A - qui-la o Gia-cin - ti, o ___ Gon-za-ghi o Far-
ne - si o Mar - ghe-ri - ta! o A - qui-la o Gia-cin - ti o per-la e-let - ta,

60

Qual s'a-spet-ta da voi pro - le gra-di - ta, qual s'a-spet-ta da voi pro-le gra-di - ta.

The image shows a musical score for a vocal line. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a G4 note and proceeds through several eighth and quarter notes, including a sharp sign above a note in the fourth measure. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.