

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Canto (part 1 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

E que' bel-li oc-chi che i cor' fan-no smal - ti, fan-no smal-ti, Pos -
sen-ti a ri-schia-rar, pos-sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen-ti a ri-schia-
10 rar a-bis-so et not - ti, Et tôr-re l'al-me a' cor-pi et dar-le al-tru -
i; Col dir pien d'in-tel - let - ti dol - ci et al - ti, 1 20 2
Coi so - spir' soa - ve - men - te rot-ti: 25 1 Da que-sti ma - gi
tran-sfor-ma-to fu - i, 30 da que-sti ma-gi tran-sfor-ma-to fu - i.

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Sesta (part 2 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

E que' bel-li oc - chi che i cor', che i cor' fan - no smal - ti, che i cor' fan -
no smal - ti, Pos-sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen-ti a ri-schia-
rar a-bis-so et not - ti, Et tôr - re l'al-me a' cor-pi et dar-le al-tru -
i, et tôr - re l'al-me a' cor-pi et dar-le al-tru - i; Col dir pien d'in-tel - let - ti dol - ci et al -
ti, col dir pien d'in-tel - let - ti dol - ci et al - ti, Co i so - spir' soa - ve - men - te
rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i, da que-sti ma-gi
tran-sfor-ma - to fu - i, da que-sti ma-gi tran-sfor-ma-to fu - i.

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Alto (part 3 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

E que' bel-li oc-chi che i cor' fan - no smal-ti, e que' bel-li oc-chi che i cor' fan-

5
- no smal-ti, Pos-sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen-ti a ri - schia-

10
rar, pos-sen-ti a ri-schia-rar a-bis-so et not - ti, Et tôr-re l'al-me a' cor-pi et dar - le al-tru -

15
- i; Col dir, col dir, col dir pien d'in-tel-

20
let - ti dol-ci et al - ti, Coi so - spir' soa-ve - men - te rot-ti, coi so - spir'

25
soa-ve - men - te rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu -

30
i, da que-sti ma - gi tran-sfor-ma-to fu - i, tran-sfor-ma - to fu - i.

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Quinto (part 4 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

E que' bel-li oc - chi che i cor' fan - no smal - ti, Pos -
sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen - ti a ri-schia-
10 rar a-bis - so et not - ti, Et tôr - re l'al-me a' cor-pi et dar-le al-tru - i;
15 Col dir, col dir pien d'in-tel-let-ti dol-ci et al - ti, Co i so - spir'
25 1
soa-ve - men - te rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i,
30 2
da que - sti ma - gi tran-sfor-ma - to fu - i, da que-sti ma - gi tran-sfor-ma-to fu - i.

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Quinto (part 4 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

E que' bel-li oc - chi che i cor' fan - no smal - ti, Pos -
sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen-ti a ri-schia-rar a-bis-so et not - ti, pos-sen - ti a ri-schia-
10 rar a-bis-so et not - ti, Et tôr - re l'al-me a' cor-pi et dar-le al-tru - i;
15 Col dir, col dir pien d'in-tel-let-ti dol-ci et al - ti, Co i so - spir'
soa - ve - men - te rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i,
25 1
6
30
da que - sti ma - gi tran - sfor - ma - to fu - i, da que - sti ma - gi tran - sfor - ma - to fu - i.

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Tenore (part 5 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

The musical score is written for a Tenor voice in G minor, 4/4 time. It consists of six staves of music with lyrics underneath. The lyrics are in Italian and French. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are: E que' bel-li oc-chi che i cor' fan - no smal - ti, Pos-sen-ti a ri-schia-rar a-bis-so et not - ti, a-bis-so et not - ti, pos - sen - ti a ri - schia - rar a-bis-so et not - ti, Et tôr-re l'al-me a' cor-pi et dar-le al-tru - i; Col dir, col dir pien d'in-tel - let-ti dol-ci et al - ti, Co i so - spir' soa-ve - men - te rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i, da que-sti ma - gi tran-sfor-ma-to fu - i, tran-sfor-ma - to fu - i.

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Tenore (part 5 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

The musical score is written for a Tenor voice in a 4/2 time signature with a key signature of one flat (B-flat). It consists of six staves of music. The lyrics are written below the notes, with some words underlined. Measure numbers 2, 5, 10, 15, 20, 25, and 30 are indicated above the staves. Fingerings (1, 2) are also shown above certain notes. The score ends with a double bar line.

E que' bel-li oc-chi che i cor' fan - no smal-ti, Pos-sen-ti a
ri-schia-rar a-bis-so et not - ti, a-bis-so et not - ti, pos - sen-ti a ri-schia-
rar a-bis-so et not - ti, Et tôr-re l'al-me a' cor-pi et dar-le al-tru - i;
Col dir, col dir pien d'in-tel-let-ti dol-ci et al - ti, Co i so - spir' soa-ve - men - te
rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i,
da que-sti ma - gi tran-sfor-ma-to fu - i, tran-sfor-ma - to fu - i.

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Basso (part 6 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of six staves of music with corresponding Italian lyrics underneath. The lyrics are: "E que' bel-li oc - chi che i cor' fan - no smal - ti, Pos-sen-ti a ri - schia-rar a-bis-so et not - ti, a-bis-so et not - ti, pos-sen-ti a ri-schia-rar a-bis-so et not - ti, a-bis-so et not - ti, Et tôr-re l'al-me a' cor-pi et dar-le al-tru - i; Col dir pien d'in-tel - let-ti dol-ci et al - ti, Co i so - spir' soa - ve - men - te rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i, da que-sti ma-gi tran-sfor-ma-to fu - i, da que-sti ma-gi tran-sfor-ma-to fu - i." The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 5, 6/2, 30). Measure numbers 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves.

E que' bel-li oc - chi che i cor' fan - no smal - ti,
Pos-sen-ti a ri - schia-rar a-bis-so et not - ti, a-bis-so et not - ti, pos-sen-ti a ri-schia-
10 rar a-bis-so et not - ti, a-bis-so et not - ti, Et tôr-re l'al-me a' cor-pi et dar-le al-tru - i;
15 Col dir pien d'in-tel - let-ti dol-ci et al - ti, Co i so - spir'
20
25
30
6
2
da que-sti ma-gi tran-sfor-ma-to fu - i, da que-sti ma-gi tran-sfor-ma-to fu - i.