

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Basso (part 6 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

The musical score is written for a Bass voice part in 4/2 time, with a key signature of one flat (B-flat). It consists of six staves of music. The lyrics are written below the notes. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 5). Measure numbers 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The piece concludes with a double bar line.

E que' bel-li oc - chi che i cor' fan - no smal - ti,
Pos-sen-ti a ri - schia-rar a-bis-so et not - ti, a-bis-so et not - ti, pos-sen-ti a ri-schia-
10 rar a-bis-so et not - ti, a-bis-so et not - ti, Et tôr-re l'al-me a' cor-pi et dar-le al-tru - i;
15 Col dir pien d'in-tel - let-ti dol-ci et al - ti, Co i so - spir'
20
25 soa - ve - men - te rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i,
30
6
2
da que-sti ma-gi tran-sfor-ma-to fu - i, da que-sti ma-gi tran-sfor-ma-to fu - i.