

E que' belli occhi

Seconda parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Tenore (part 5 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

The musical score is written for a Tenor voice in a 4/2 time signature with a key signature of one flat (B-flat). The piece consists of six staves of music. The lyrics are written below the notes, with some words underlined to indicate syllable boundaries. Measure numbers 2, 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score ends with a double bar line.

E que' bel-li oc-chi che i cor' fan - no smal-ti, Pos-sen-ti a
ri-schia-rar a-bis-so et not - ti, a-bis-so et not - ti, pos-sen-ti a ri-schia-
rar a-bis-so et not - ti, Et tô-re l'al-me a' cor-pi et dar-le al-tru - i;
Col dir, col dir pien d'in-tel-let-ti dol-ci et al - ti, Co i so - spir' soa-ve - men - te
rot-ti: Da que-sti ma-gi tran-sfor-ma-to fu - i,
da que-sti ma-gi tran-sfor-ma-to fu - i, tran-sfor-ma - to fu - i.