

Grazie ch'a pochi il ciel largo destina

Prima parte

Petrarca, *Canzoniere* CCXIII (213)

Giaches de Wert (1535-1596)

Canto (part 1 of 6)

Il settimo libro de madrigali à 5 (Gardano press, Venice, 1581)

The musical score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in a soprano clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked at the beginning of their respective staves. The score ends with a double bar line and a sharp sign (#) in the final measure.

Gra - zie ch'a po-chi il ciel lar-go de-sti -
na, gra -
zie ch'a po-chi il ciel lar-go de-sti-na: Ra - ra ver-tù, non già d'u-ma-na gen -
te, non già d'u-ma-na gen-te, Sot-to bion-di ca-pei ca-nu-ta men-te, sot-to bion-di ca-pei ca-
nu-ta men - te, E'n hu - mil don - na al - ta bel - tà di-vi - na,
al-ta bel-tà di-vi - na; Leg-gia-dria sin-gu-la - re et pel-le - gri -
na, leg-gia-dria sin-gu-la - re et pel-le-gri - na, et pel-le-gri - na, E'l -
can-tar che ne l'a - ni - ma si sen - te, L'an-dar ce-le-ste e'l va-go
spir-to ar-den - te, Ch'o-gni dur rom-pe, ch'o - gni dur rom-pe et o - gni al-tez-za in-chi -
na, ch'o-gni dur rom-pe, ch'o - gni dur rom-pe et o - gni al - tez - za in-chi - na.