

# Canon all'unisono a mezza pausa

Francesco Soriano (c.1548-1621)

Voice I (part 1 of 3)

*Canoni et obliqui di cento sopra L'Ave Maris Stella* (Robletti press press, Venice, 1610)

The image displays a musical score for Voice I, part 1 of 3, in 4/4 time. The score is written on a single staff with a treble clef and a common time signature. The key signature is one sharp (F#). The score consists of 40 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the beginning of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of measure 40.

# Canon all'unisono a mezza pausa

Francesco Soriano (c.1548-1621)

Voice II (part 2 of 3)

*Canoni et obliqui di cento sopra L'Ave Maris Stella* (Robletti press press, Venice, 1610)

The image displays a musical score for Voice II, part 2 of 3, in 4/4 time. The score is written on a single staff with a treble clef and a common time signature. The music is in a key with one flat (B-flat major or D minor). The score consists of 40 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of measure 40.

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Cantus Firmus (part 3 of 3)

*Canoni et obliqui di cento sopra L'Ave Maris Stella* (Robletti press press, Venice, 1610)

A - ve, ma - ris stel -  
- - la, De - i Ma - ter al -  
- - ma, At - que sem - per Vir - go,  
Fe - lix cæ - li por - ta.

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Cantus Firmus (part 3 of 3)

*Canoni et obliqui di cento sopra L'Ave Maris Stella* (Robletti press press, Venice, 1610)

The image shows a musical score for a canon in 4/2 time. It consists of four staves of music, each with a treble clef and a common time signature of 8. The lyrics are written below the notes. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the notes. The lyrics are: A - ve, ma - ris stel - la, De - i Ma - ter al - ma, At - que sem - per Vir - go, Fe - lix cae - li por - ta.

8 A - ve, ma - ris stel -

8 - - la, De - i Ma - ter al -

8 - - ma, At - que sem - per Vir - go,

8 Fe - lix cae - li por - ta.