

Canon all'unisono a mezza pausa

Francesco Soriano (c.1548-1621)

Voice I (part 1 of 3)

Canoni et obliqui di cento sopra L'Ave Maris Stella (Robletti press press, Venice, 1610)

The image displays a musical score for Voice I, part 1 of 3, in 4/4 time. The score is written on a single staff with a treble clef and a common time signature. The key signature is one sharp (F#). The score consists of 40 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the beginning of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of measure 40.

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5

10

15

20

25

30

35

40

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Voice II (part 2 of 3)

Canoni et obliqui di cento sopra L'Ave Maris Stella (Robletti press press, Venice, 1610)

8

5

10

15

20

25

30

35

40

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Voice II (part 2 of 3)

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5

10

15

20

25

30

35

40

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Cantus Firmus (part 3 of 3)

Canoni et obliqui di cento sopra L'Ave Maris Stella (Robletti press press, Venice, 1610)

The image shows a musical score for a canon in bass clef, 4/2 time. The score consists of four staves of music, each with a corresponding line of Latin text underneath. The text is: "A - ve, ma - ris stel - la, De - i Ma - ter al - ma, At - que sem - per Vir - go, Fe - lix cæ - li por - ta." The score includes various musical notations such as beams, slurs, and bar lines. There are also numerical markers (10, 15, 20, 25, 30, 35, 40) placed above the staves, likely indicating measure numbers or specific points in the canon. The text is written in a simple, sans-serif font.

A - ve, ma - ris stel -
- - la, De - i Ma - ter al -
- - ma, At - que sem - per Vir - go,
Fe - lix cæ - li por - ta.

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Cantus Firmus (part 3 of 3)

Canoni et obliqui di cento sopra L'Ave Maris Stella (Robletti press press, Venice, 1610)

The image shows a musical score for a canon in 4/2 time, consisting of four staves. The melody is written in treble clef with a key signature of one flat (B-flat). The lyrics are: "A - ve, ma - ris stel - la, De - i Ma - ter al - ma, At - que sem - per Vir - go, Fe - lix cae - li por - ta." The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. Brackets above the staves indicate the structure of the canon, showing how the melody is repeated and offset by various intervals (5, 10, 15, 20, 25, 30, 35 measures) to create a polyphonic texture. The first staff begins with a treble clef, a key signature of one flat, and a 4/2 time signature. The melody starts on a G4 note. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes. The score ends with a double bar line at the 40th measure.

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- - la, De - i Ma - ter al -
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