

Canzona Prima

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Canto (part 1 of 4)

4 5

10

15 1

20

25

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1 35

40

45 # 2

50 55

60

65 70

La Stella

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

5 10 15 20 5 25 5 30 35 40 45 50 55 60 65 70

La Stella

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Alto (part 2 of 4)

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25 5 30

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45 2

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70

La Stella

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore (part 3 of 4)

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A musical score for a tenor part titled "La Stella (tenore)". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of 10 measures. The first measure starts with a bass clef and a sub-octave 8. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second measure: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). The third measure: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The fourth measure: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (half). The fifth measure: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half). The sixth measure: C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (half). The seventh measure: E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (half). The eighth measure: G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (half). The ninth measure: B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (half). The tenth measure: D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (half). The score ends with a double bar line. The number "70" is written above the fifth measure.

La Stella

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore (part 3 of 4)

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Musical notation for tenor part of 'La Stella'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The notation consists of a series of notes and rests across ten measures, ending with a double bar line. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There are rests in the first, second, and third measures. A fermata is placed over the eighth note (Bb4). The number '70' is written above the staff at the beginning of the eighth measure.

La Stella

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Basso (part 4 of 4)

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2 50 55

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65 70