

Canzona Prima

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Canto (part 1 of 4)

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La Durante

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

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La Durante

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

The musical score for the Alto part (part 2 of 4) of 'La Durante' is presented in a single system of ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The piece consists of 36 measures. Measure numbers 5, 10, 15, 20, 25, and 30 are marked above the staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 36th measure.

La Durante

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore (part 3 of 4)

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La Durante

Floriano Canale (c.1550-c.1603)

Basso (part 4 of 4)

Canzoni da Sonare (1600)

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