

## Canzona Prima

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Canto (part 1 of 4)

5

10

15

20

25

30

35

## La Durante

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

## La Durante

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Alto (part 2 of 4)

The musical score for the Alto part (part 2 of 4) of 'La Durante' is presented in a single system of ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The piece consists of 36 measures. Measure numbers 5, 10, 15, 20, 25, and 30 are marked above the staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 36th measure.

## La Durante

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Tenore (part 3 of 4)

8

8

8

8

15

8

8

8

8

8

8

8

35

8

## La Durante

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Tenore (part 3 of 4)

5

10

15

20

25

30

35

# La Durante

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Basso (part 4 of 4)

The image displays a musical score for the Bass part, labeled 'part 4 of 4'. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a treble clef and a common time signature. The first staff starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. The second staff begins with a 10-measure rest. The third staff continues with eighth and sixteenth notes. The fourth staff starts with a 15-measure rest. The fifth staff begins with a 20-measure rest. The sixth staff continues with eighth and sixteenth notes. The seventh staff starts with a 25-measure rest. The eighth staff begins with a 30-measure rest. The ninth staff continues with eighth and sixteenth notes. The tenth staff starts with a 35-measure rest and concludes with a double bar line. The notation includes various note values, rests, and accidentals (sharps and naturals).