

## Canzona Prima

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Canto (part 1 of 4)

5

10

15

20

25

30

35

40

45

50

La Porta (canto)

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 55 through 60. Measure 55 features a whole note chord with a fermata above it, indicated by the notation 'o = o.'. The second staff continues from measure 61 and ends with a double bar line. It features a treble clef, a key signature of one flat, and a common time signature. Measure 65 is marked with a fermata and the notation 'o = o.'. The score includes various note values such as quarter notes, eighth notes, and whole notes, along with rests and bar lines.

## La Porta

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

50

55

La Porta (alto)

2  
60

65



# La Porta

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

50

55

La Porta (alto)

2  
60

65



# La Porta

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Tenore (part 3 of 4)

2 5 10 1 15 2 20 1 25 30 35 40 45 50 55 60 65

## La Porta

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Basso (part 4 of 4)

4 5

10

15 3 20

25

1 30

35

40

45

50

55 60

65