

Canzona Prima

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Canto (part 1 of 4)

5

10

15

20

25

30

35

40

45

50

La Porta (canto)

The image displays a musical score for the piece "La Porta (canto)". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a series of quarter notes. At measure 55, there is a time signature change to 3/2. Above this measure, there is a musical notation consisting of two whole notes with a double bar line between them, indicating a measure rest. The first staff continues with quarter notes and ends at measure 60. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a series of quarter notes. Above the first measure of the second staff, there is a musical notation consisting of two whole notes with a double bar line between them, indicating a measure rest. The second staff continues with quarter notes and ends at measure 65 with a double bar line.

La Porta

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

50

55

La Porta (alto)

2
60

65



La Porta

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

50

55

La Porta (alto)

2
60

65



La Porta

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore (part 3 of 4)

2

10

15

20

1

25

30

35

40

45

50

55

60

65

La Porta

Florianio Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore (part 3 of 4)

2 5 10 1 15 2 20 1 25 30 35 40 2 45 o.=o. 50 o.=o. 55 60 65

La Porta

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Basso (part 4 of 4)

4 5

10

15 3 20

25

1 30

35

40

45

50

55 60

65