

## Canzona Prima

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Canto (part 1 of 4)

The musical score is written for a single voice part in G minor (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is a simple, melodic line with various note values including quarter, eighth, and half notes, as well as rests. Measure numbers are placed above the staves at intervals of 5 measures, starting from 2. The piece concludes with a double bar line at the end of the tenth staff.

## La Fenarola

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Alto (part 2 of 4)

5

10

15

20

1

25

30

35

40

45

50

## La Fenarola

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*Canzoni da Sonare* (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

50

## La Fenarola

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*Canzoni da Sonare* (1600)

Tenore (part 3 of 4)

4 5 1

10 15 20 25 30 35 40 45 50

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Tenore (part 3 of 4)

4 5 1

10 15

20

25

30

35

40

45

50

## La Fenarola

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*Canzoni da Sonare* (1600)

Basso (part 4 of 4)

4 5 5 10

15 1

20 25

30 2 35

40 1

45

50