

Canzona Prima

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Canto (part 1 of 4)

The musical score is written for a single voice part in G minor (one flat) and 3/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The time signature is 3/4. The score is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the tenth staff.

La Fenarola

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

50

La Fenarola

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Canzoni da Sonare (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

50

La Fenarola

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Canzoni da Sonare (1600)

Tenore (part 3 of 4)

4 5 1

10 15

20

25

30

35

40

45

50

La Fenarola

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Canzoni da Sonare (1600)

Basso (part 4 of 4)

4 5 5 10

15 1

20 25

30 2 35

40 1

45

50