

## Canzona Prima

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Canto (part 1 of 4)

5

10

15

20

25

30

35

40

6

## La Gambarà

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

# La Gambara

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Alto (part 2 of 4)

The musical score is written for an Alto instrument, specifically the second part of a four-part setting. It is in 3/8 time and begins with a treble clef and a key signature of one flat (B-flat). The piece consists of 40 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are clearly marked above the staves to indicate the progression of the music.

## La Gambarà

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Tenore (part 3 of 4)

2 5 10 15 20 25 30 35 40

## La Gambara

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Tenore (part 3 of 4)

2 5 10 15 20 25 30 35 40

# La Gambara

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Basso (part 4 of 4)

The musical score is written in bass clef with a key signature of one flat (G minor) and a common time signature (C). The piece is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece ends with a double bar line at the final measure.