

La Maggia

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

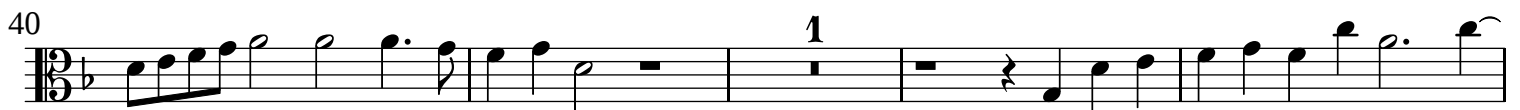
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La Maggia

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)



La Maggia

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore (part 3 of 4)

5

10

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1 25

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35

1 40

45

La Maggia

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore (part 3 of 4)

5

10

15

20

1 25

30

35

1 40

45

La Maggia

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Basso (part 4 of 4)

The musical score is written in bass clef with a common time signature (C) and a key signature of one flat (B-flat). The piece is titled "La Maggia" and is attributed to Floriano Canale (c.1550-c.1603), from the collection "Canzoni da Sonare" (1600). This is the fourth part of a four-part setting.

The score consists of nine staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music features various ornaments and fingerings, including a triplet of eighth notes (marked '3') and a quintuplet of eighth notes (marked '5'). The piece concludes with a double bar line.

Measure numbers are indicated at the beginning of each staff: 3, 10, 15, 20, 25, 30, 35, and 45. The key signature changes to two flats (B-flat and E-flat) at measure 20 and remains there until the end of the piece.