

Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 6)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff has a quintuplet of eighth notes. The third staff has a quintuplet of eighth notes. The fourth staff has a quintuplet of eighth notes. The fifth staff has a quintuplet of eighth notes. The sixth staff has a quintuplet of eighth notes. The seventh staff has a quintuplet of eighth notes. The eighth staff has a quintuplet of eighth notes. The ninth staff has a quintuplet of eighth notes. The tenth staff has a sextuplet of eighth notes. The score is written in 4/2 time with a key signature of one flat. It features various musical notations including triplets, quintuplets, and sextuplets, as well as accidentals and dynamic markings.

Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Cinquiesme (part 2 of 6)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

3 5 10 15 20 25 30 35 40 45 50 55

6/2

Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Contre (part 3 of 6)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

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Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Contre (part 3 of 6)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

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Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Sixiesme (part 4 of 6)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

2 5 10 15 20 25 30 35 40 45 50 55 62

Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Taille (part 5 of 6)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5 2

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1 30

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1 40

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6 2

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Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Basse (part 6 of 6)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

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