

# Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 6)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

The musical score is written for a single part, Dessus, in 4/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line at the end of the 55th measure.

# Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Cinquiesme (part 2 of 6)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

3 5 10 15 20 25 30 35 40 45 50 55

# Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Contre (part 3 of 6)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

5

10

15

20

25

30

35

40

45

50

55

# Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Contre (part 3 of 6)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

5

10

15

20

25

30

35

40

45

50

55

6  
2

# Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Sixiesme (part 4 of 6)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

8 2 5 10 15 20 25 30 35 40 45 50 55 6/2

# Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Sixiesme (part 4 of 6)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

2

5

10

15

20

25

30

35

40

45

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# Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Taille (part 5 of 6)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

4 5 2

10

15

20

25

30

35

40

45

50

55

# Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Taille (part 5 of 6)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

4 5 2

10

15

20

25

1 30

35

1 40

45

50

6  
2  
55



# Fantasia XXXIX

Eustache du Caurroy (1549-1609)

Basse (part 6 of 6)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

5

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15

20

25

30

35

40

45

50

55

1