

# Fantasia XXXIV

*a l'imitation de Pange lingua*

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 5)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

4 5 1

10

15

20

25

30

35

6

Fantasia XXXIV  
à l'imitation de Pange lingua

Eustache du Caurroy (1549-1609)

Contre (part 2 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Contrabass (Contre) part 2 of 5. The score is written in 4/2 time and consists of seven staves. The key signature has one sharp (F#). The piece is marked with fingerings 2, 5, and 1 at the beginning. Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score concludes with a double bar line and a repeat sign.

# Fantasia XXXIV

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Eustache du Caurroy (1549-1609)

Taille (part 3 of 5)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

Musical score for Taille (part 3 of 5). The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single voice line. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. The piece concludes with a double bar line and a sharp sign (F#) on the final staff.

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Eustache du Caurroy (1549-1609)

Cinquiesme (part 4 of 5)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

3 5

1 10 1

15

20

25

30

35 6 2

Fantasia XXXIV  
a l'imitation de Pange lingua

Eustache du Caurroy (1549-1609)

Basse (part 5 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

1 10

3 15

20

25

30

35

6  
2

1