

Fantasie XXXIV
a l'imitation de Pange lingua

Eustache du Caurroy (1549-1609)

Contre (part 2 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score consists of six staves of music for a single voice. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are marked above the staves. The time signature is mostly common time (indicated by '4'). The vocal range is primarily in the bass and tenor voices.