

Fantasia XXX à 3  
sur une jeune fillette, seconde partie

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

The image shows a musical score for the first part of 'Fantasia XXX à 3'. It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The score is written in a single melodic line. The first staff begins with a treble clef and a key signature of one flat. The music starts with a whole rest, followed by a series of eighth and quarter notes. A measure rest is placed above the staff at the beginning of the second measure. The second staff continues the melody, with a measure rest above the staff at the beginning of the second measure. The third staff continues the melody, with a measure rest above the staff at the beginning of the second measure. The fourth staff continues the melody, with a measure rest above the staff at the beginning of the second measure. The score ends with a double bar line. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.

# Fantasie XXX à 3

sur une jeune fillette, seconde partie

Eustache du Caurroy (1549-1609)

Contre (part 2 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

8

5

10

15

20

25

Fantasia XXX à 3  
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Taille (part 3 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

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