

# Fantasia XXX à 3

sur une jeune fillette, seconde partie

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

The musical score is written for a single melodic line in 4/2 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music starts with a whole rest, followed by a series of quarter and eighth notes. A measure number '5' is placed above the fifth measure. The second staff continues the melody, with a measure number '10' above the tenth measure. The third staff has a measure number '15' above the fifteenth measure. The fourth staff begins with a measure number '20' and ends with a measure number '25' above the final measure, which concludes with a double bar line.

# Fantasie XXX à 3

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Eustache du Caurroy (1549-1609)

Contre (part 2 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

8

5

10

8

15

20

25

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Contre (part 2 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

5

10

15

20

25

Fantasia XXX à 3  
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Taille (part 3 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

Musical score for 'Fantasia XXX à 3' in Taille, part 3 of 3. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of seven staves of music. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.

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8

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