

Fantasie XXII

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

1

5

10

15

20

6

Fantasie XXII

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

6

Fantasie XXII

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

3

5

10

15

20

$\frac{6}{2}$

Fantasie XXII

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written in 4/2 time and consists of six staves. The first staff begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by a quarter rest, and then a sequence of eighth and quarter notes. A quintuplet of eighth notes appears in the second measure. The second staff starts with a measure rest, followed by eighth and quarter notes, and includes a measure rest. The third staff continues with eighth and quarter notes, featuring a triplet of eighth notes. The fourth staff begins with a measure rest, followed by eighth and quarter notes, and includes a measure rest. The fifth staff starts with a measure rest, followed by eighth and quarter notes, and includes a measure rest. The sixth staff continues with eighth and quarter notes, featuring a triplet of eighth notes, and concludes with a double bar line.

Fantasiae XXII

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Fingerings are indicated by numbers 4, 5, and 1 above the first three measures. The second staff has a measure number '10' above the first measure and a fingering '1' above the second measure. The third staff has a measure number '15' at the beginning and a fingering '1' above the first measure. The fourth staff has a measure number '20' at the beginning, a fingering '1' above the second measure, and a fingering '6 2' above the fifth measure. The piece concludes with a double bar line.