

Fantasia XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image shows a musical score for the first part of a four-part setting of 'Iste confessor'. The score is written in 4/2 time and consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern of quarter and eighth notes, with some rests. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score concludes with a double bar line and a fermata over the final note.

Fantasie XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

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Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Contrabass (Contre) part 2 of 4, measures 1-25. The score is written in 4/2 time and begins with a treble clef. The key signature has one sharp (F#). The piece is in 4/2 time. The score consists of six staves of music. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and a sharp sign.

Fantasia XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5 1

10 1

15

20 2

25

Fantasia XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image displays a musical score for the Bass part (part 4 of 4) of Fantasia XXI. The score is written in 4/2 time and consists of five staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure numbers 2, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.