

Fantasia XVIII

A l'imitation de Que n'ay-je des aisles mon Dieu

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Taille (part 3 of 4). The score is written in 4/2 time and consists of eight staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score concludes with a double bar line at measure 55.