

# Fantasia XVII à 4

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

5 1 10 2 15 20 25 30 35

# Fantasia XVII à 4

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

4 5

10

15

20

25 1

30

35

# Fantasia XVII à 4

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

4 5

10

15

20

25 1

30

35

# Fantasia XVII à 4

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

1 5

10 3 15

2 20

25

30

35

# Fantasia XVII à 4

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

1 5

10 15 3

2 20

25

30

35

# Fantasia XVII à 4

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

The image shows a musical score for the Bass part (part 4 of 4) of Fantasia XVII à 4 by Eustache du Caurroy. The score is written in bass clef, 4/2 time, and B-flat major. It consists of six staves of music. The first staff begins with a 2-measure rest, followed by a series of notes. The second staff starts at measure 10. The third staff starts at measure 15 and ends with a 4-measure rest. The fourth staff starts at measure 20. The fifth staff starts at measure 30. The sixth staff starts at measure 35 and ends with a double bar line. The score includes various musical notations such as rests, notes, and bar lines.