

# Fantasia XV à 4

*a l'imitation d'ave Maris Stella*

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

2 5 10 15 20 25 30 35 40 45 50 55 60

# Fantasia XV à 4

*a l'imitation d'ave Maris Stella*

Eustache du Caurroy (1549-1609)

Contre-Haute (part 2 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

Musical score for Contre-Haute (part 2 of 4). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece consists of 65 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 65.

# Fantasia XV à 4

*a l'imitation d'ave Maris Stella*

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

8 4 5 4 10 2

15 20

25

30

1 35

40 1 45 1

50

55 6 2 65

# Fantasia XV à 4

*a l'imitation d'ave Maris Stella*

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

4 5 5 10 1

15 20 25 30 35 40 45 50 55 60 65