

# Fantasia XIV à 4

sur ave Maris Stella

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

Musical score for Taille (part 3 of 4) of Fantasia XIV à 4. The score is written in bass clef with a key signature of one flat and a 4/2 time signature. It consists of seven staves of music. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.