

Fantasia XIV à 4

sur ave Maris Stella

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

1

5

10

15

20

25

6
2

30

Fantasia XIV à 4

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Haute-Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Haute-Contre (part 2 of 4). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 36 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Measure numbers 4, 5, 10, 15, 20, 25, and 30 are indicated above the staff. The score concludes with a double bar line.

Fantasia XIV à 4

sur ave Maris Stella

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Fantasia XIV à 4, part 3 of 4. The score is written in a single system with seven staves. The key signature has one flat (B-flat) and the time signature is 4/4. The music is in a single melodic line. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.

