

Fantasia XII à 4

à l'imitation de cunctipotens genitor

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 1 70

Musical score for Fantasie XII à 4 (taille) in 2/3 time, measures 2-100. The score is written on a grand staff (treble and bass clefs) and consists of four systems of music. Measure numbers 2, 75, 80, 85, 90, and 95 are indicated above the staff. Fingerings (1, 2, 3) are shown above notes. The piece concludes with a double bar line at measure 100.