

Fantasia XII à 4

à l'imitation de cunctipotens genitor

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5 5 10 1 15 20 25 30 35 2 40 45 50 55 60 65 2 70 75 80 85 90

Fantasie XII à 4 (dessus)

The image shows a musical score for a piece titled "Fantasie XII à 4 (dessus)". It consists of two staves of music written in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff contains measures 85 through 94, with the number "95" positioned above the fifth measure. The second staff contains measures 95 through 104, with the number "100" positioned above the second measure. The piece concludes with a double bar line at the end of the second staff.