

Fantasia IX à 4

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

1 10 1

15

1

20 2

25 6

Fantasia IX à 4

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image displays a musical score for the Contrabass part of Fantasia IX à 4. The score is written on five staves in a 4/2 time signature. The key signature has one sharp (F#). The piece is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, and 30 indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line at the end of the fifth staff.

Fantasia IX à 4

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

8 5 10 15 20 25 6/2

Fantasia IX à 4

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

2

5

1

10

1

15

20

25

6

2