

Fantasia VIII à 4

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

30

35

40

1

2

Fantasia VIII à 4

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written for a single voice part, Haute-Contre, in 4/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 6/2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign on the G line in the fourth staff.

Fantasia VIII à 4

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

3 5 10 15 20 25 30 35 40 6/2

Fantasia VIII à 4

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

30

35

40

6
2

Fantasia VIII à 4

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5

10

1 15

20

25

30

35

40

6
2