

Recercada quarta

sopra La Spagna

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

5

10

15

20

25

30

35

Recercada quarta

sopra La Spagna

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

The image displays a musical score for the Viola part of 'Recercada quarta' by Diego Ortiz. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The music is in a single melodic line. The score begins with a treble clef and a common time signature. The first staff starts with a bass clef and a '8' below it, indicating an octave. The music consists of a series of eighth and sixteenth notes, with some rests. There are several accidentals, including sharps and naturals. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and a final chord.

Recercada quarta

sopra *La Spagna*

Diego Ortiz (c.1517-c.1570)

La Spagna (part 2 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

5 10

15 20

25 30 35